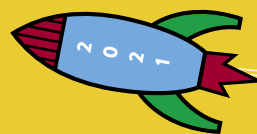




SOUVENIR GUIDE



19th July – 26th September 2021



THE STAR-STUDDED FINALE

ROCKET ROUND LEICESTER AUCTION

Wednesday 13th October 2021,
from 6pm until late
The National Space Centre

Our giant Rocket sculptures will go under the spotlight at a stellar Auction event to raise all-important funds for **LOROS Hospice**.

If you want to keep an incredible **8ft Rocket** in your home, garden or workplace forever, find out more and register your interest to bid on the night at loros.co.uk/auction. You can also join the fun via our **livestream and bid online!**



ROCKET
ROUND
LEICESTER

Event proudly sponsored by



LOROS

Hospice Care for Leicester, Leicestershire & Rutland

Registered Charity No: 506120

A Wild in Art event brought to you by
LOROS Hospice



ROCKET ROUND LEICESTER

The biggest public
art event Leicester's
ever seen!

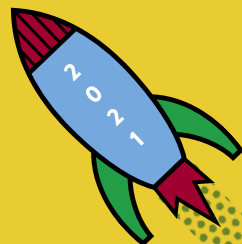
rocketroundleicester.co.uk

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LOROS Hospice is proud to
present its flagship fundraising
event, **Rocket Round Leicester**.

A stellar fleet of **40 giant Rocket sculptures** have formed a
spectacular trail across the city's streets and open spaces for 10
weeks from **19th July – 26th September 2021**.

Each sculpture has been individually designed by an incredible artist and
sponsored by a local business.

Schools, colleges and community groups have jumped aboard and decorated
their own smaller version of our incredible rocket sculptures – The Junior Jet!
Each Junior Jet will stand proudly on its own miniature trail across Leicester's
cultural hubs.

**The adventure doesn't stop there! There are an incredible 10
themed weeks of space-tastic events and activities.**

Check out rocketroundleicester.co.uk for more details!

Don't forget, there's one last chance to say a final 'goodbye' to the
Rockets at the Farewell Weekend on 9th – 10th October before each
Rocket is auctioned to raise vital funds for **LOROS Hospice** on
13th October.

Enjoy the trail and be sure to **download the Rocket Round Leicester
app** and begin your quest in 'unlocking' all the sculptures to access
epic rewards!



A MESSAGE FROM WILD IN ART

We are delighted that LOROS Hospice is hosting Leicester's first-ever sculpture trail, which will debut an out-of-this-world, brand-new Wild in Art sculpture that has been specifically commissioned for the project and the city – the Rocket!

Wild in Art is a leading producer of spectacular public art events that entertain, enrich, inform and leave a lasting legacy. We bring together businesses and creative sectors with schools and local communities through the creation of uniquely painted sculptures. Our events have enabled more than £15 million to be raised for charitable causes and helped millions of people experience art in non-traditional settings.

Rocket Round Leicester will offer both residents and visitors an opportunity to discover the region's cultural and creative offer, whilst at the same time raising significant funds for LOROS Hospice. Our congratulations to the sponsors, artists, schools, volunteers and the project team who have worked together to bring this spectacular event to Leicester, unleashing the power of creativity for all to enjoy.

Charlie Langhorne, Managing Director and Co-founder

wildinart.co.uk

 [@wildinart](https://twitter.com/wildinart)



A MESSAGE FROM LOROS HOSPICE

It's an exciting venture for LOROS – and it is our biggest ever fundraising event!

Rocket Round Leicester will help us raise significant funding towards the vital work of the Hospice, meaning that we can continue to provide our specialist care for over 2,500 people across Leicester, Leicestershire and Rutland every year.

Its parallel intention is to bring great pleasure to those same communities with the creation and display of spectacular sculptures that are positioned thoughtfully around both the city and its open spaces.

It arrives at an important time, as we further our journey back to a sense of normality in a post-pandemic world. Rocket Round Leicester not only demonstrates our determination to emerge strong from the pandemic, but it also brings something very special to our local communities.

We're very proud to be helping to revitalise our incredible city and thankful to our amazing partners and sponsors for making this event possible.

Thank you to all of our artists for bringing Leicester and its stories to life through colour and creativity.

Thank you to our teachers and community group leaders for choosing to make this event a priority in one of the most challenging times, and for continuing to raise money.

Thank you to all the exceptional young people who have decorated our stunning display of Junior Jets – what talents you all have!

We're delighted to work with Wild in Art to bring the first ever sculpture trail to Leicester's city centre – **Rocket Round Leicester**.

We are thrilled to be bringing this initiative to Leicester.

By supporting Rocket Round Leicester you are helping us to ensure that Leicester, Leicestershire and Rutland has the highest standard of hospice care possible for those that need it at the most difficult time of their lives. Thank you.

You can read more about our incredible charity on pages 76-77

Thank you once again for your support and I hope you enjoy exploring the city, and indeed, rocketing round Leicester!

John Knight
Chief Executive, LOROS Hospice



Registered Charity No: 506120





WHY ROCKETS?

The Rocket sculpture has been specially commissioned and created just for Leicester. It is inspired by Leicester's incredible scientific heritage.

THE ROCKET IS A SYMBOL OF INNOVATION

Innovation is something that is highly valued by LOROS. At LOROS we are always looking at new technologies which may help to improve the lives of our patients and also the care given.

THE ROCKET SCULPTURE HAS UNIVERSAL APPEAL

The sculptures appeal to all ages, genders and cultures. The shape is extremely versatile and lends itself to multiple interpretations allowing many different stories to be told through the design.

THE ROCKET IS SYMBOLIC OF LEICESTER AND OUR CITY'S VISION

Every day for the last 52 years, we have had an instrument in space that was built in Leicester. Leicester has been hailed the UK's 'Space City' due to the development of Leicester's Space Park.

THE ROCKET IS REPRESENTATIVE OF THE FUTURE

LOROS want to be fit for the future and able to care for the people who need it the most. The Rocket symbolises our desire to be around so that future generations can access our care.



THANKS TO OUR PARTNERS:

Presenting Partners



Trail Supporters



Official Supporters



Learning Programme Sponsors

Thanks to all of the Partners and Sponsors who have worked alongside us to bring **Rocket Round Leicester** to our city.

Download the Rocket Round Leicester App today and begin your quest in unlocking incredible rewards from our sponsors and partners. App costs £1.99 with a percentage of the cost contributing towards patient care at LOROS Hospice.



Don't forget to download our **ROCKET ROUND LEICESTER** App



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MESSAGE FROM THE ARTISTS

Pickle Illustration

What inspired your design?

Our design is inspired by the hosiery factories that led the 'Leicester Clothes the World' industrial period which spanned from the 1930s until the 1970s. We researched factory life for the women working in Leicester and their stories inspired the illustrations. You see a machinist 'badge of honour' earned when they get their first needle injury, them decorating the factory for Christmas and the hard-working women who 'clothed the world'.

Tell us more about your work as an artist!

Pickle Illustration is a creative design agency based in the Midlands formed by Lauren Jeffries and Olivia Collins. Our aim is to develop creative ways of connecting people. We create bespoke artwork for public areas with the aim of turning spaces into places which strengthen communities and build a sense of belonging. We also bring personality to communications through bespoke animations, promotional material or illustration for branding.

What did you enjoy most about being a Rocket Round Leicester Artist?

It was so great being part of a project that involved so many other local creatives. Lauren grew up in Leicester and went to De Montfort University so it was amazing to be sponsored by them. There was a real community feeling between the artists and it was inspiring to see the other designs. We can't wait to see how much of an impact they have on the streets of Leicester.

Thanks to all of the artists who worked so hard to bring our Rockets to life!



Tim Fowler

What inspired your design?

My design showcases the incredible work that the University of Leicester and the National Space Centre are doing with their space research programme. It's a ground breaking area and my design explores it in an abstract way.

Arch Creative have also made my Rocket into an augmented reality experience that they can take away with them and put into their own environment.

Tell us more about your work as an artist!

My main interest is in exploring the colour field. I use a signature colour palette of extremely bright and intense hues which make my work recognisable. I explore tone and texture through portraiture and architectural paintings.

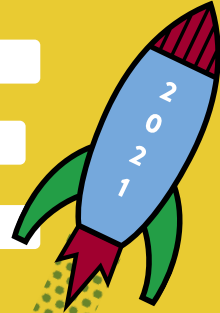
I use a variety of mediums and subvert traditional and contemporary methods of application with brushes, aperture caps and marker paint mops to orchestrate purposeful and dynamic designs.

What did you enjoy most about being a Rocket Round Leicester Artist?

I was really keen to be involved in this project. Firstly for the charity, but also because it was something different. I like to push myself and try new things. A 2 metre Rocket is something I've not done before! It helped me to look at art in a different way.



ONE SMALL STEP FOR MAN



ONE GIANT LEAP FOR LEICESTER!

MEET OUR GIANT ROCKETS

We hope you're enjoying LOROS Hospice's flagship fundraising event, Rocket Round Leicester, as much as we are.

A stellar fleet of **40 giant Rocket sculptures** have created Leicester's biggest ever public art event and it's our mission to have the best summer ever!

Forming an unforgettable 10-week trail across the city's streets and open spaces, these spectacularly-decorated sculptures steer a voyage of discovery like never before.

Each Rocket has been designed by an incredible artist and sponsored by a local business, have you found them all?

In this beautiful souvenir guide, you can read about each Rocket's artist, their design and its inspiration. Which is your favourite? Don't forget to download the Rocket Round Leicester App to vote for yours today!





1 SENT WITH LOVE

About the Rocket

Emma's Rocket is shooting off to space with a universal message of love, peace and kindness.

About the artist

Emma is 44 and a wife and mum. She enjoys creating bright happy paintings that make people smile. Throughout her art, Emma loves using bold colours and lines to make her pictures pop. Her recent sculpture 'Life's a Beach' formed part of the Ty Hafan Snowdog trail.

Artist: Emma Everitt
Sponsor: North Warwickshire and South Leicestershire College

NWSLC
NORTH WARWICKSHIRE & SOUTH LEICESTERSHIRE COLLEGE



2 RETRO ROCKET

About the Rocket

Mik's first thought upon seeing the sculpture was that it reminded him of the fabulous retro rockets of the Flash Gordon era that were made into the iconic lava lamp. The Rocket is hand painted with a multitude of colours to look like glowing blobs and bubbles that we all recognise.

About the artist

Mik Richardson is a Norfolk based artist who has ran his own art business since leaving the RAF in 2006. As well as producing over 400 murals, privately, in the community and in schools, he has also been involved in many public art trails across the country. To date, he has painted 77 Wild in Art sculptures (plus an additional 26 for other trails) which have raised over £300,000 for charity. He also works with communities creating over 100 smaller sculptures for the trails alongside various other projects. He recently illustrated his first children's story book based around one of his sculptures.

Artist: Mik Richardson

Sponsor: Novotel & Adagio Leicester Hotel & NineB Restaurant





3 BIRDS OF THE CITY

About the Rocket

Helen's Rocket is inspired by the birds that live in the city of Leicester. The design has a stylised landscape and sky that swirls around the Rocket from night to day and back again, suggestive of the continuation of daily life. There were periods of time during 2020, when there was such a significant reduction in the number of people in the City, that the birds had it almost all to themselves. The Cathedral peregrines, mute swan and moorhen on the river, the barn owl that she hears screeching in the evening outside her house, the ever amusing feral pigeons and the popular robin all feature.

About the artist

Helen is a wildlife illustrator who is both entertained and inspired by wildlife just going about its own business. Nature adapts to its environment and finds a way to survive and just keep going which Helen believes is a good lesson for all of us. Her images are not a true representation, but a stylised, often endearing version of the real thing. Helen has spent 14 years designing Christmas lights displays for Leeds City Council, completed her degree in Illustration, worked on a casual basis for Leicester Museums and raised her cute twin baby boys into noisy teenagers.

Artist: Helen Sibson
Sponsor: OEM Automatic



4 ROCKY ROAD ROCKET

About the Rocket

Rocky Road Rocket is a colourful, fun design depicting various ice-cream flavours including the popular Rocky Road! Who doesn't love a giant ice cream in the shape of a Rocket?

About the artist

Megan Heather Evans is a Birmingham based tattooist and artist, focusing mainly on sculpture painting and pet portraiture. After completing her Fine Art degree at Birmingham School of Art, Megan went on to complete her apprenticeship in tattooing and has tattooed full time for the past five years. As well as tattooing, Megan takes on various commission work including pet portraiture and enjoys large-scale acrylic painting, working on many sculptures around the country for various art trails.

Artist: Megan Heather Evans
Sponsor: Upton Steel

uptonsteel





5 DAVID'S FLORA AND FAUNA

About the Rocket

Inspired by Sir David Attenborough this Rocket pays tribute to his work by featuring animals and plants named after Attenborough (even a constellation!). The Rocket aims to raise awareness for endangered species.

About the artist

Caroline Coates is an artist who is inspired by working with people. She is an illustrator, community artist and craft tutor and specialises in getting people interested in art and to help them create their own. Mainly working in Manchester, Caroline's illustrations mix the traditional and contemporary to tell a story.



Artist: Caroline Coates

6 MAJOR TOM

About the Rocket

Inspiration for this design came when Sally initially thought about space, and in this case, the space 'inside' the Rocket and how to fill it. After designing a 'virtual' window to see inside, a fish tank evolved complete with curious cat. Sally explains that the name of 'Major Tom' actually came afterwards, and suddenly it all made sense!

About the artist

Former London prop-maker, Sally later studied art in Taunton, Norwich, and Cambridge. She's worked on countless art projects, and has public commissions in Norfolk. Sally also won the EDP GoGoGorilla design competition in 2013, and has worked on Wild in Art trails nationwide ever since. For fun, she's also #TheDuckorator, decorating large sponsored ducks for Break Charity duck races.

Artist: Sally Adams

Sponsor: Parkers Motor Services Ltd

PARKERS
"the parts people"





7 HAPPY SPACE

About the Rocket

Sasha's Rocket features a collection of fun characters zooming around outer space.

About the artist

Sasha DeWitt is an illustrator based in Cambridge - and loves to have fun when drawing. She enjoys creating fun little worlds for characters to live in. Sasha also publishes a magazine called Oom Pah Pah that encourages kids to use their imaginations and be creative.



Artist: Sasha Dewitt
Sponsor: Cambridge & Counties Bank



8 CELESTIAL LOTUS

About the Rocket

Amrit's design is inspired by nature, space and the rich, diverse culture within Leicester. The lotus flower is a symbol of enlightenment, self-regeneration and rebirth along with nature inspired artwork. Amrit's design is a nod to the greenery in the city.

About the artist

Amrit Singh is an award-winning artist and creates notable intricate InkANIMA art using various mixed media techniques and vivid colour. His art is a salute to nature's beauty, mixed with inspiration from various world cultures and amplified through rich textures, mesmerising line work and impressive story telling. His art has been featured in over 25 exhibitions across the UK and USA and is sold all over the world. Amrit has previously designed sculptures for city art trails.

Artist: MrASingh

Sponsor: Leicester City Football Club





9 PATCH

About the Rocket

Patch is inspired by Leicester's links to the textile industry. It is designed to look like a patchwork of different printed textiles from a range of cultural references. The design is bright and detailed, to encourage the viewer to be drawn in and take a closer look.

About the artist

Lucy (Lucy Loves Design) is a surface pattern and printed textile designer. She graduated from Loughborough University School of Art and Design with a First-Class Honours degree in Printed Textile Design. Loving to draw, paint, collage and explore new ways of making patterns, Lucy's work is inspired by the natural world and always starts with hand drawn or painted motifs. These are then developed into digitalised print concepts for fashion, home furnishings, interior products, stationary and wallcoverings. When Lucy isn't designing, she passes on her love of learning by teaching art and design in a Leicestershire secondary school.

Artist: Lucy Loves Design (Lucy Hebden)





10 HOPES, DREAMS AND WISHES

About the Rocket

The fox motif is something that recurs in many of Lynne's artworks and illustrations. Her late father was a farmer and he kept a pet fox, so the fox, and what it represents, resonates strongly. Lynne believes the fox is synonymous with inquisitiveness, playfulness and conveys magical qualities. Foxes also have a strong family bond. This Rocket features a family of foxes looking to the sky. The butterflies represent their hopes, dreams and wishes which turn into stars. This design has a playful, thoughtful and symbolic narrative.

About the artist

Lynne Hollingsworth is an award-winning artist, designer and mural artist. Lynne is head of the HD Art Creative Studio where she works predominantly on mural design and illustration projects. She has co-ordinated many large-scale arts events and work on hospital projects across the UK. After graduating with a BA (Hons) Fine Art, Lynne worked as an Art Gallery Exhibitions Officer and Art Curator. Following her post-graduate study, she worked as a Head of Art and Design, a Head of Graphics and a co-ordinator for Advanced Art and Design Studies. After teaching, Lynne set up HD Art Creative Studio in 2002. Lynne supports the creative industries as a mentor, trainer and keynote speaker. Lynne was invited to exhibit her artwork personally for HRH Prince of Wales.

Artist: Lynne Hollingsworth

Sponsor: Morningside Pharmaceuticals



11 DIVERSITY AND INCLUSION

About the Rocket

Adam's Rocket celebrates diversity and inclusion. His vision was to create artwork that is visually appealing, and provides a bold ethnic statement for the wider community. The process of Indian/Arabic design is used on black background. The Rocket has two faces, which join at the centre; this creates a Yin and Yang effect to show that the pattern is exclusive and inclusive at the same time.

About the artist

Adam is currently working as a Fine Artist at studionAme and has over eight years freelance Graphic Design experience. As a creative, from Leicester he is influenced by diversity and community culture within the working class environment. His vision is to remain neutral and deliver direct but open message(s). The delivery of his work focuses on cultural, religious and political dialogue. The idea is to challenge current ideas and concepts and open new questions. Ultimately, Adam's outlook is to capture diversity and bring a body of work together for the wider community.

Artist: Adam Khalifa

Sponsor: De Montfort University





12 CELEBRATING COMMUNITY

About the Rocket

Kitty Dinners (Katy Dynes) has been inspired by the idea of community spirit and dancing (especially the Conga!) for her Rocket design. Katy hopes this joyful design shows the generosity, diversity, kindness, support and joy in this wonderful community.

About the artist

Katy lives in a small village on the Northamptonshire/Leicestershire border. After graduating with an HND in 2D Animation, she has been working as a freelance illustrator and workshop provider since 2007. Katy's work covers a range of subjects including; greetings/handmade cards, book illustration, cartoons, pet portraits, plush prototype designing/making, murals, private commissions and teaching art workshops to primary school children. Katy has a passion for creating and often works with recycled organic materials. She also loves to read, garden, and can often be found wandering the fields, sketching!

Artist: Katy Dynes (Kitty Dinners)
Sponsor: Trucklink EU



13 LEICESTARRY NIGHT

About the Rocket

Anna was due to visit the Van Gogh interactive exhibition, but it was delayed due COVID-19. When she finally got to visit she felt a strong connection to his painting starry night and his words “hope is in the stars”. Anna felt it was a fitting sentence to the world and specifically Leicester having to endure such a long lockdown period. Her design combines Leicester’s skyline with the starry night background and a poem written by her daughter titled ‘Hope is in the stars’.

About the artist

Anna lives in Leicester, works for LOROS and studied Visual Arts at University. Her path changed when she married and had a family when she continued to paint and draw as a hobby when her children were small. Once they grew older, Anna began to pick up her paint brushes again to create set designs for local productions. Anna also designs costumes and paints for commissions. She mainly works with acrylics but draws and creates brush paint lettering on signs for craft markets. Anna likes her work to have a story behind it that people can connect with. During COVID-19, she has reconnected with art.

Artist: Anna M Shutt
Sponsor: BID Leicester





14 MOONDANCE

About the Rocket

Jenny has made the body of the Rocket into a huge jukebox! The jukebox buttons show songs about space and the moon, including; Moondance by Van Morrison, Space Oddity by David Bowie and Fly Me to the Moon by Frank Sinatra.

About the artist

Jenny is a community driven commission artist always pursuing collaborative art projects that bring people together. She currently draws live illustrations for virtual online events whilst also taking illustration and painting commissions. Specialising in murals and site specific public art for the community, she has exhibited over 60 sculptures on art trails and has raised over £180,000 for partnering charities.



Artist: Jenny Leonard
Sponsor: Gem Radio



15 STARDUST

About the Rocket

Stardust was inspired by Leicester's heritage of space. Julie wanted to create a sense of the movement of particles and cosmic dust floating through space. Julie chose a reflective colour palette of white and silver to create the magical shimmer and sparkle you get from stars. Julie is interested in creating different tones from using one colour base. In this design, Julie used five different shades of white glass and four types of silver to create pattern and depth.

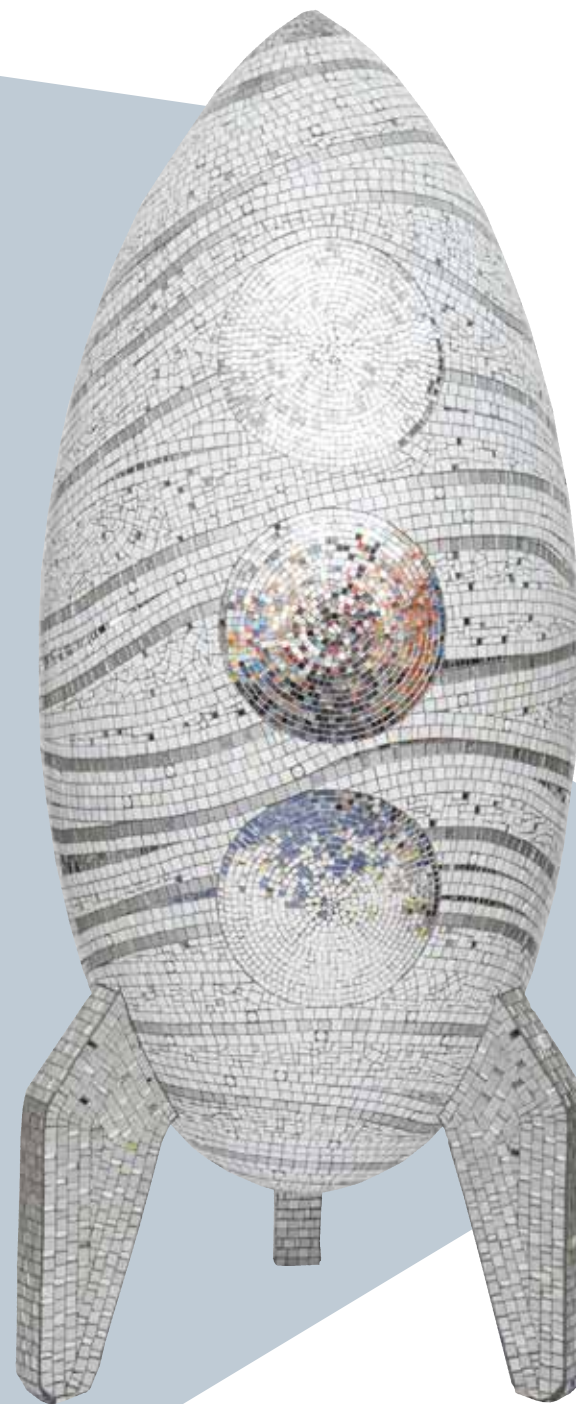
About the artist

Julie Vernon is an award-winning mixed media/ mosaic artist based in Nottinghamshire. She works with a mix of materials from glass and ceramic through to vintage china, natural stone and slate. She largely works on bespoke commissions for home interiors, businesses and public art as well as having a small collection of artwork for exhibition and private sale. Alongside this, she teaches mosaic workshops and gets involved in local schools and community arts projects.

"I like to work in an abstract style creating movement and texture within my work, building the design as I go along and seeing where the natural flow takes me. Materials are cut and shaped by hand making every piece unique and a one off".

Artist: Julie Vernon
Sponsor: Highcross

HIGHCROSS
LEICESTER





16 GALAXY IN MIND

About the Rocket

“There’s a world out there. Open a window and it’s there” - Robin Williams.

During increased periods of indoor activity; Kristina’s Rocket explores the importance of interaction; the promise engagement with the natural world can offer, and our innate human optimism. The Rocket highlights the opportunity for wonder and marvel in the simple acts of life, as well as the wondrous and ground-breaking ones, such as space travel.

About the artist

Kristina is an artist living and working in Birmingham. She primarily produces paintings which explore the world around us and her work brings to life a fascination with the beauty of classical painting. With this, her interest in the aesthetics of contemporary fashion and documentation photography. Kristina believes that artistic choices relate to produce a crescendo of imagery on canvas; where fantastical scenes explore society’s notions of people and place.

Artist: Kristina Butigan
Sponsor: Next

next







17 ROCKET KING - RICHARD III

About the Rocket

King Richard III, the last of the Plantagenet Kings, died during the War of the Roses in the Battle of Bosworth Field, Leicestershire in 1485. Over half a millennium later, the remains of the medieval king were famously uncovered by archaeologists under a car park in Leicester City centre. Donna has transformed the Rocket sculpture into a portrait of the King and depicts him wearing England's Royal armour under his cloak and crown whilst carrying his flag embellished with white boar and rose emblems. A playful caricature of the Car Park King.

About the artist

Donna Newman is a freelance mural artist. Predominantly working in schools across the Midlands, she seeks to inspire young people by transforming their learning environments with her vibrant artwork. She is also an experienced painter of public art trails working closely with Wild in Art on numerous commissions and raising over £150,000 for charities through her sculpture sales. Trained as a painter at Coventry University, Donna works in numerous locations and on various surfaces to bring colour and life to her designs.



Artist: Donna Newman
Sponsor: Welcomm Communications



18 BOGSWAMP

About the Rocket

Sam has turned his Rocket sculpture into one of his monster characters. He has painted characters from the same world on a window display on Belvoir Street as part of the 'Vacant Spaces' art trail and on Colton Street as part of Bring The Paint Street Art festival 2019, too. This giant, blue cuddly monster is called 'Bogswamp'.

About the artist

Sam is a freelance Illustrator, Spray Paint Artist and Graphic Designer, born and raised in Leicester. Since graduating from De Montfort University with a BAHons in Graphic Design and Illustration he has worked with Topshop, Nike SB, LCFC, Sainsbury's and British Cycling. His artwork usually centres around cartoonish characters. Sam's projects also tend to be either smaller scale, digitally coloured, fine art type illustrations with intricate detail, or large scale spray can art pieces with bold shape and lines. He likes to use a bright, varied colour palette in his work. Sam spends most of his time creating prints, T-shirts and zines.

Artist: Sam Grubb
Sponsor: Incite Video





19 THE GIANT CA-ROCKET

About the Rocket

Billy felt that the shape of the Rocket lent itself nicely to being a carrot - a giant one!

About the artist

Billy's work searches for the best way to interpret his ideas and he does not limit himself to one medium, style or concept. His inspiration and ideas constantly change. During the development stage of a concept, Billy tries to research the topic of his idea, looking for connections/relationships to provide the framework for the design. Billy has recently took part in his first public art trail in 2019 and enjoyed the experience..



Artist: Billy Hutchison
Sponsor: Willsow



20 OVERGROWN

About the Rocket

Laura's Rocket is inspired by discovering that fungi grows in space! Laura found the fascinating combination of nature and outer space both surreal and intriguing. Her illustrations are continually inspired by overgrown nature and the effects of leaving nature to grow on man-made structures. Nature never fails to grow in the most surprising places, so why not on a space Rocket?

About the artist

Laura is a mixed media artist that graduated with First Class Honors, studying Illustration and Visual Communication BA at University of Westminster. She loves to tell a story through illustrating and also creating work for social issues and campaigns. Laura lives in Leicester but is originally from Norfolk where her appreciation for nature began. The natural world has always been a source of inspiration for Laura and her work holds meaning to stay connected with nature, or to spread a message to help nourish and save the environment. Laura believes we should remember that we are part of nature and realise the simpler things in life create happiness.

Artist: Laura Pee illustration
Sponsor: Dunelm Soft Furnishings Ltd





21 WALK ON THE WILD SIDE

About the Rocket

The waterways are a place that is not often appreciated for its wildlife, but here you can find many plants and insects living around the waterways of Leicester. This design shows some of the wildlife there and wants to encourage people to get outside, walk and discover the nature around Leicester.

About the artist

Kathleen creates objects and art for public places. She works in a range of materials but mainly works in metal, 3D printing and painting. Her work has been seen on streets throughout the UK, and often contain small intricate parts of a much larger piece of work.



Artist: Kathleen Smith
Sponsor: Spectrum Health



22 DIVERSE-CITY

About the Rocket

This Rocket depicts elements of the built environment in Leicester, some well known, some not so well known. They have been chosen by Anita to illustrate a variety of architectural styles and uses. The elements have been positioned so that different characteristics sit adjacent to one another. This fusion is to symbolise the people of Leicester and their diversity, whether that is in their race, ethnicity, sex, gender, sexual orientation, age, neurodiversity, religion, disability, or body size. Anita believes that all of these differences make up the beautiful mosaic that is Leicester.

About the artist

Anita is an artist and architectural and interior designer based in Leicestershire. Her work as a designer heavily influences her art with the use of clean lines and controlled colour palettes spanning both her artistic and spatial designs. Although the majority of Anita's work is figurative, she explains that she doesn't practice photorealism and instead opts for simplification to produce a more minimalist result.

Artist: Anita Argent

Sponsor: Leicester City Council





23 SCORPIUS

About the Rocket

Scorpius is inspired by the incredible work that the University of Leicester and the National Space Centre are doing with their space research programme. Brought to life in collaboration with Arch Creative, you can scan the QR code using your smartphone and watch Scorpius soar across Leicester city!

About the artist

Tim's main concern within his work is exploring the colour field. Although vivid Tim's works are invariably balanced, using a signature colour palette of extremely bright and intense hues makes his work distinctly recognisable. His explorations in tone and texture are mainly depicted through portraiture and architectural paintings. He uses a variety of medium within his work and subverts traditional and contemporary methods of applying these mediums using brushes, different aperture caps and marker paint mops to orchestrate purposeful designs across the canvas whilst constructing his dynamic artworks. Over the many years of Tim's career this organic relationship with paint and colour has developed and shines through, as he experiments with opacity, texture combinations, finishes and light.

Artist: Tim Fowler
Sponsor: Measom Dryline

MEASOM



24 TAKE OFF

About the Rocket

Hannah Nelson is a big fan of clouds and of nebula. This visually striking Rocket shows the glowing hot, billowing cloud explosion from a rocket launch, with the cooler blues and greens of many nebula clouds floating amongst the stars behind. The clouds of new human exploration into space, and the clouds of the dust of exploded stars, creating new stars and planets, maybe even new life.

About the artist

Hannah is a painter in rural Norfolk. She is inspired by the natural world and is interested in the extraordinarily different sizes and timescales of existence in the universe, from the galactic down to the microscopic. Her paintings often contain giant clouds, skies, stars, nebula and planetary references. Through painting she tries to reconcile the relationship between the human experience and these vastly different scales of existence. Hannah's designs have featured on Wild in Art trails previously.

Artist: Hannah Nelson
Sponsor: Mather Jamie Limited





25 A SPACEMAN HELTER SKELTER

About the Rocket

How do spacemen get on and off of a Rocket?

Quite easy, they use a Helter Skelter!

These spacemen are having fun on this colourful vintage fairground Helter Skelter. They are also holding up their scientific space clipboard which has a letter on each one. It spells out LEICESTER.

About the artist

Susan is a freelance artist based in Somerset. She studied illustration at the University of the West of England and after graduation won a Gold Award from the Association of Illustrators for new talent. Susan puts her illustration skills into many art projects and subjects, from creating 3D storyboard plaques for public art sculptures and designing and painting many animal sculptures for UK city trails.

Artist: Susan Webber
Sponsor: Oadby Plastics





26 SPACE JUNGLE

About the Rocket

Space Jungle is inspired by the desire to preserve the natural world. The concept is to send a greenhouse rocket, containing flora and fauna into space to preserve the plants in case of disaster and to avoid extinction.!

About the artist

Lottillo (Lottie Bayliss) graduated from Manchester Metropolitan with a degree in Illustration with Animation in 2013. She is now based in her hometown of Nottingham, working as a freelance illustrator. Recently, Lottillo completed a public commission at Box on the Docks in Manchester where she decorated a greenhouse as part of a collection of private dining pods. Her go-to mediums vary from traditional pencil, ink and gouache paint to digital.

Artist: Lottillo (Lottie Bayliss)
Sponsor: Harlow Bros Ltd



27 LEICESTERSAURUS

About the Rocket

This Rocket has been transformed into a dinosaur egg to celebrate Leicester's connection with prehistoric times; the Rutland Dinosaur on display at Leicester's Museum and Art Gallery, as well as Richard Attenborough who was educated in Leicester and appeared in the Jurassic Park films.

About the artist

David Graham is an Art Teacher in an all girls' school in Liverpool but continues to work as a freelance artist/graphic designer working with a wide range of 2D and 3D media. His work includes photography, collaborative community projects including mosaics, public murals and graffiti knitting, sculpture, costume and graphics. In 2009, he staged an exhibition of his pupils' artwork on The Fourth Plinth in Trafalgar Square as part of Antony Gormley's One and Other' project.

Artist: David Graham
Sponsor: Highcross

HIGHCROSS
LEICESTER





28 STAR STUFF

About the Rocket

Loz was inspired by the late great Carl Sagan. Sagan once said 'we are made of star stuff' meaning all the elements that make up vast galaxies, nebula, planets and the most powerful of stars are the same elements that make us.

Star Stuff depicts these very elements captured in a brightly coloured Nebula, which literally sparkles with thousands of stars. The intrepid Rocket explores the cosmos and inspires viewers to let their imaginations wonder what amazing discoveries and adventures may unfold.

About the artist

Loz Atkinson is an award-winning artist, who lives and works in Leicester. Her work has been depicted in paint, sculpture and installation. Inspired by nature and interrupted by geometry, Loz's paintings explore the human need to conquer and the mysteries of the universe. Loz has exhibited across Europe, America and beyond, with one of her Imagined Nebula paintings being digitally 'bounced' off the Moon and another currently travelling through outer space on the NASA probe OSIRIS-REx. Loz has also had projects supported by Arts Council England including 'Expedition JP237' which saw her climb a mountain in Italy to discover the fatal crash site of her Great Grandfather's WW2 Halifax Bomber. Loz has created many pieces for public art events and her work has helped raise nearly £40,000 for charities.

Artist: Loz Atkinson
Sponsor: Mattioli Woods



29 WE DON'T NEED ROADS WHERE WE'RE GOING!

About the Rocket

The design for the Rocket is based on the iconic, time-traveling DeLorean from the film *Back To The Future*; one of Mik's favorite films of all time! Around the Rocket are telltale details like the flux capacitor, time circuits, plutonium reactor and the glowing blue power tubes, ready to be ignited for time travel.

About the artist

Mik Richardson is a Norfolk based artist who has ran his own art business since leaving the RAF in 2006. As well as producing over 400 murals, privately, in the community and in schools, he has also been involved in many public art trails across the country. To date, he has painted 77 Wild in Art sculptures (plus an additional 26 for other trails) which have raised over £300,000 for charity.

He also works with communities creating over 100 smaller sculptures for the trails alongside various other projects. He recently illustrated his first children's story book based around one of his sculptures.

Artist: Mik Richardson

Sponsor: Willmott Dixon and Modular Cubed





30 LAIKA

About the Rocket

Jina's design is loosely inspired by Laika and the other dogs that were sent into space. Even though the true story is quite sad, Jina thought it might be fun to have a play around with dogs in space wearing the suit that Tim Peake wore when he visited the International Space Station in 2015-16. The galaxies celebrate the beauty found in space.

For the design, Jina engaged the local community by running a competition to feature one lucky winner's pet portrait on the design.

About the artist

Jina Gelder is a wildlife artist and illustrator based in Newcastle upon Tyne. When not painting giant sculptures in her studio, she likes to explore the natural world in inks and watercolours or go for muddy walks with her toddler and whippet. Jina loves to capture personality and expression in her work and tries to make people smile through her paintings. She thinks art doesn't need to be serious and tries to have fun with her compositions and designs.



Artist: Jina Gelder Illustration
Sponsor: Marcol Ltd



31 ROCKET SQUID

About the Rocket

Andrew has long been fascinated with cephalopods, particularly octopi, as he thinks they are highly intelligent creatures and very beautiful. Andrew believes that there is something a bit alien about them too! He has incorporated glowing elements to the design from a variety of squid called a Bigfin Reef Squid.

About the artist

Andrew Birks studied Fine Art at De Montfort University and graduated in 1999. He has since been a practicing artist for periods of time and has recently come out of a long hiatus which was dominated by full-time work and family commitments. Andrew currently enjoys making a variety of different things including small sculptures carved by hand from a type of palm nut called Tagua and most recently he won an award for this at the Goldsmiths Craft and Design Council Awards 2020. A number of his works have been exhibited in Leicester throughout 2020 at StudionAme, LOVE art Exhibition 2020 and Leicester Museum.

Artist: Andrew Birks

Sponsor: Clements Retail





32 RELAXING ROCKET

About the Rocket

Betti Moretti believes that given the heartache and soul-searching that 2020 gave us, mindfulness is even more important for our mental wellbeing today. Inspired by Sir David Attenborough and brother Richard as role models who grew up in Leicester, Betti explains that they paved the way for the arts and our beautiful planet. Her Rocket show that from fossils to the outer edges of the universe, everything is connected.

Betti hopes that Relaxing Rocket will give people a gentle nudge to stop, focus and think about what is important in life.

About the artist

Betti Moretti, former Worcestershire Poet Laureate, is an explorer (in her dreams!), self-employed artist, illustrator, TV/Film Supporting Artist and Production Manager and yarn bombing folk singer. She is also an Art and Literature Tutor at a women's' prison. Betti believes that life is one crazy, arty, musical adventure! She has already appeared in other Wild in Art projects and is very proud to have raised over £50,000 for charities over the last three years.

Artist: Betti Moretti

Sponsor: University of Leicester







33 ROCKET TRIP!

About the Rocket

This Rocket shows a fun trip around the solar system leaving from Leicester. It is a happy and carefree journey designed to make people smile.

About the artist

Nick is an artist working in water based media, focusing mainly on portraiture and using a mixture of styles. He is a fan of graphic novels and the style of drawing used for them and tries to combine this with a more painterly style of mark making and process. Nick is interested in the process of putting down the paint and the marks used: using a flat chisel brush, making marks that are straight and blunt and using many layers to create the form. Nick paints in bright colours using non-traditional colours for skin tones.

Artist: Nick Murley
Sponsor: CityFibre

CityFibre



34 BLUE ARMY

About the Rocket

This Rocket is designed to celebrate Leicester City Football Club. They are a key part of the community and this design celebrates their sporting achievements and the dedication of their fans.

About the artist

Donna Newman is a freelance mural artist. Predominantly working in schools across the Midlands, she seeks to inspire young people by transforming their learning environments with her vibrant artwork. She is also an experienced painter of public art trails working closely with Wild in Art on numerous commissions and raising over £150,000 for charities through her sculpture sales. Trained as a painter at Coventry University, Donna works in numerous locations and on various surfaces to bring colour and life to her designs.

Artist: Donna Newman

Sponsor: Leicester City Football Club





35 DISCOVERING THE UNDISCOVERED

About the Rocket

Discovering the Undiscovered embraces organic forms and vibrant colours to create a sense of new life and optimism. Combining studies of flora, fauna and microscopic imagery Emily has created familiar yet unidentifiable forms. This is to encourage the viewer to discover something new and meaningful to them.

About the artist

Emily graduated from Loughborough University in 2019 with a degree in Fine Art and since then, she has been undertaking an 18-month Fellowship with the Artist Benevolent Fund in partnership with Loughborough University. Emily enjoys creating art inspired by nature and uses vibrant colours, intricate pattern and playful compositions. Her works, both 2D and 3D, range across various mediums including painting, collage, ceramics and installation and she questions why certain objects instinctively arouse positive feelings and how we can cultivate this emotion through art. Working with Arts in Health Initiatives, Emily has exhibited artworks specifically engineered to make audiences feel safe and at ease.

Artist: Emily Hett

Sponsor: Leicester City Football Club



36 GROUND CONTROL

About the Rocket

The inspiration for this one came directly from the title; **Ground Control**. A metallic silver Rocket is being restrained by ivy, a metaphor for the earth protecting itself against man's interventions.

About the artist

Former London prop-maker, Sally later studied art in Taunton, Norwich, and Cambridge. She's worked on countless art projects, and has public commissions in Norfolk. Sally also won the EDP GoGoGorilla design competition in 2013, and has worked on Wild in Art trails nationwide ever since. For fun, she's also #TheDuckorator, decorating large sponsored ducks for Break Charity duck races.



Artist: Sally Adams

Sponsor: Fleet Auction Group



The Fleet Auction Group
Setting standards to lead the industry



37 THE WOMEN WHO CLOTHED THE WORLD

About the Rocket

This design is inspired by the hosiery factories that led the 'Leicester Clothes the World' industrial period which spanned from the 1930s until the 1970s. Drawing on research found in the Leicester University Affective Digital Histories, Olivia and Lauren (Pickle Illustration) became interested in the factory life for women working in Leicester City. They listened to audio files of the women who worked in the factories to inspire their illustrations.

Their design features a machinist 'badge of honour' for workers first needle injury, decorating the factory for Christmas and the hard-working women who 'clothed the world'.

Artist: Pickle Illustration (Olivia and Lauren)

Sponsor: De Montfort University



About the artist

Both Midlands born, Olivia and Lauren met at Loughborough University whilst studying Graphic Communication and Illustration. Wanting to become freelance illustrators, they teamed up to together to bring Pickle Illustration into the world. Their aims include helping local businesses and communities have a creative edge. Olivia and Lauren have worked on many projects including; mural and painted sculptures for Fosse Park, A Thank You Postcard for the MET Office, Illustrations for Leicester's Journeys Festival and illustrations for Explora Children's Festival in Rome. The pair run illustration workshops for businesses and community groups.



38 WOVEN INTO SPACE

About the Rocket

Christina's Rocket captures the story of the space age weavers. Women used their skills to weave the core rope memory for computers that sent the 1960s US Apollo missions into space. Wires were meticulously woven by hand and machine in a Binary pattern which formed the computer programmes.

The 0s and 1s of Binary code are reflected in the design with the weaver's hands sending the Rocket into space. Light shines through lines and dots adapted from a repeat textile design. Christina believes the story connects to Leicester's past textile heritage and emerging reputation as the UK's Space City.

Artist: Christina Wigmore

Sponsor: Emerson Automation Solutions



About the artist

Christina's design process involves building layers of imagery created by projecting light sources through everyday objects. With a DIY/punk attitude to exploring what can be created from what you have to hand, re-using and repurposing materials is an important driver for the work: reducing waste and ensuring sustainability. Her inspiration comes from what's happening in society, stories of people, place and connections and the unexpected and absurd in life, art, performance and film. Christina likes to create work with and for the community and explores emotional attachment to objects, the psychology of nostalgia and the sense of wellbeing.





39 MAKING SPACE FOR WILDLIFE

About the Rocket

Anne-Marie knows that Leicester has lovely green spaces but encouraging and nurturing wildlife into the heart of our cities is still important (and easy to do!). Anne-Marie says putting up boxes for swifts and bats in our eaves, making hedgehog highways by leaving that hole in the fence, having bird feeders and ponds in our gardens and planting bee-friendly verges - it all helps. That's what her Rocket is all about - instead of shooting for the stars, it's making space for wildlife here in our back gardens.

About the artist

Anne-Marie is a Liverpool-born, Suffolk based artist. She qualified as an archaeologist, then spent many years buried in an office, before finally digging up her artistic roots when a public art trail came to Ipswich in 2016. Since then, Anne-Marie has painted for many public art charity trails across the UK. Other public art projects include; racing ducks, the Moor Otters trails, and a Van Gogh inspired Jaguar car bonnet. Auctions of Anne-Marie's sculptures have so far raised over £90,000 for charities. When not drawing and painting, Anne-Marie loves to read, write stories and travel - taking photographs along the way to provide future inspiration.



Artist: Anne-Marie Byrne

40 EVENING TIDE

About the Rocket

This Rocket plays with the idea of the moon and the tides and nature. Jenny has recently been working facilitating workshops creating 'Zentangles' and wanted to incorporate these black and white patterns into the design.

About the artist

Jenny is a community driven commission artist always pursuing collaborative art projects that bring people together. She currently draws live illustrations for virtual online events whilst also taking illustration and painting commissions. Specialising in murals and site specific public art for the community, she has exhibited over 60 sculptures on art trails and has raised over £180,000 for partnering charities.

Artist: Jenny Leonard
Sponsor: Spire Leicester Hospital





MEET OUR JUNIOR JETS



From infant schools to Girlguiding groups and colleges, pupils and young people from across the city and county have jumped aboard and decorated their own smaller version of our incredible rocket sculptures – The Junior Jet! Each Junior Jet stands proudly on their own miniature trail across Leicester’s cultural hubs including; the King Richard III Visitor Centre, Highcross Shopping Centre and Leicester’s Guildhall. Following the 10 incredible weeks of trail, these Junior Jets will be returned to their creators to be treasured.

39 schools, colleges and community groups from across Leicester, Leicestershire and Rutland took part in our inspiring Learning Programme. Each one took a different approach in how they introduced and integrated their Junior Jet project to budding classtronauts, from special launch assemblies to social media announcements. Bringing their Junior Jets to life, some groups held competitions to accelerate their star-studded designs while others worked collaboratively to create their space-tastic masterpieces. Unique to each group, each design tells a different story.

From Christ the King’s celebration of their 70-year history to graffiti style faces, or North Warwickshire and South Leicestershire College’s steam punk design to intricate natural detail by Snarestone Primary, no two Junior Jets are alike!

To accelerate learning, all participants enjoyed an imaginative Resource Pack produced by LOROS Hospice together with the Rocket Round Leicester Learning Programme Partners, the National Space Centre, Leicester City Council and Leicester City in the Community.

The fun didn’t stop there, each school and group continued to reach for the stars and raise vital funds for LOROS Hospice. We were blown away that Leicester Grammar Junior School raised an astonishing £8,000 – and counting! The fundraising activities really have been as varied and creative as the Junior Jets themselves; from selling rocket shaped ice lollies on a sunny day to astronaut training, themed sports days and even a sponsored head shave!



Thank you to the organisations who have supported schools and Junior Jets





41 A SNAPSHOT OF SNARESTONE

Created by:
Snarestone Primary School
and Cygnets Preschool



Our Junior Jet was designed by our pupils and is based around our school and village. All the way around there are portholes which illustrate our Christian school values of hope, friendship, trust, wisdom and endurance, to represent our school vision. There are pictures of three important places in Snarestone: our school, St. Bartholomew's Church and the canal. There is also a tree which has colourful fingerprint leaves, one from each of our children. Can you spot a cygnet, swan, swallow, heron and kingfisher? These represent our class names.

42 DOTTIE 1

Created by:
Queensmead Primary
Academy



The pupils of Queensmead Primary Academy wanted their Junior Jet to be easily identified as theirs and for others to be able to see what makes them so proud of their school and what the school community has achieved.

43 7

Created by:
Rushey Mead Academy



Our Junior Jet is inspired by the 7 wonders of the world!

44 ASPIRATIONS BEYOND A COSMOS

Created by:
The Midlands Academy Trust -
Nuneaton Academy



Our Junior Jet was designed by combining the different designs submitted by pupils from The Nuneaton Academy, part of the Midland Academies Trust. The inspiration for the Jet comes from the mystery of the cosmos which signifies the background to our lives. After this challenging year, our hopes and aspirations for the future are symbolised by the butterflies. We are proud to create a Junior Jet and it has been a thrilling experience to be a part of this project and highlight all the great work LOROS do.

45 AFTER EVERY STORM COMES A RAINBOW

Created by:
Woodland Grange
Primary School
Supported by:
Spectrum Health



Our Junior Jet is inspired by our memories of our lockdown year. Many of our children's parents work for the NHS and so we have included the idea of a superhero in our design. All of the children in our school have been part of the experience from our pre-schoolers to year 6. It has been a difficult year for everyone in different ways, but there have also been lots of positive moments and highlights too.

46 PEAKE AT OUR ROCKET MAN

Created by:
North Warwickshire
and South Leicestershire
College



Our Junior Jet is heavily inspired by Elton John and his use of bright colours and outfits. It is also inspired by Tim Peake, who in 2015 became the European Space Agency's first British astronaut after spending 185 days, 22 hours and 11 minutes on board the International Space Station. This amazing design was created by NWSLC Art & Design student Isobelle Wilebore, with additional designs from Foundation Learning student Lauren Slaney.



47 A CREATIVE SPLASH

Created by:
North Warwickshire
and South Leicestershire
College



Our Junior Jet was design by NWSLC Art & Design student Rebecca Jenkins, whose inspiration for design incorporates college life and showcases the creative arts at the NWSLC Hinckley Campus. Rebecca took further inspiration from the colour run that came to Hinckley in 2018, using the rainbow as a 'thank you' to the key workers for all their hard work over the last year.

48 HOPE

Created by:
Sandfield Close Primary



We were overwhelmed with the number and quality of the entries for our Junior Jet. After grouping the designs, the theme of a starry night shone through. This has been combined with the message of hope for the future in the form of a rainbow in our design. Each child and adult at Sandfield has placed a star on our night sky background painted by year 6. We have also included stars for the organisations and STEM Ambassadors we work with too. Finally, we chose 6 inspirational words that reflected our school ethos and the children's ideas.

49 THE FOLVILLE FOX

Created by:
Folville Junior School



A geometric fox, surrounded by a blast of colours and patterns.

50 SUN POWER BY WILLOW BANK SCHOOL

Created by:
Willow Bank Children's
Hospital School



This exciting project involves all students working together across the school, helping one another and having fun along the way. After what has been a challenging year for many in Leicester we want to help create something truly uplifting! The Sun Power Rocket reflects the positivity, friendship and creativity valued in our school. We are very excited to be part of the Rocket Round Leicester project and raise money to help LOROS continue their incredible work.

51 WE ARE ALL CONNECTED

Created by:
The Midlands Academy Trust
- Hartshill



This Junior Jet was designed by pupils from Hartshill School, part of the Midland Academies Trust, and it represents their communities. The teacher and pupils looked at key elements that have shaped the world recently and how the power of science and community has helped us all through it. They were also inspired by the links of DNA and forensic fingerprinting from Leicester and wanted to celebrate this. The DNA helix shows that our basic elements are all the same. The use of COVID inspired fingerprints is to show that we are using science and working together to beat the pandemic. They also represent how the cycle of life continues as the butterfly emerges from the fingerprint cocoon so will we from the pandemic. The butterfly's rainbow colours both pay tribute to our health care professionals, including those working tirelessly at LOROS and our wonderfully diverse community. Their local and wider community help to shape and nurture the pupils, by supporting in times of need and celebrating successes. It is a strong and truly diverse community allowing pupils to be their true self. This is celebrated through the design.

52 LIFT OFF! FROM EARTH TO SPACE

Created by:
Nether Hall Special School



Multiple colourful layers moving from brown, green, blue, yellow, red, purple and black - depicting the journey from earth, soil, grasses, seas, skies, sun rises and sunsets to outer space. On the earth layer we have added flowers, insects, trees, houses. On the middle blue layer, there are clouds, birds, aeroplanes and balloons to represent the sky. On the darker layer, there are stars, planets and rockets to represent space. The Junior Jet has been created by all 111 school children: secondary ages have created the earth, primary have designed the sky and sixth form have decorated the space layer.



53 ASTRONAUT OWL

Created by:
Burton-on-the-Wolds
Primary

Supported by:
Marcol



The children wanted their design to represent our school and our love of art and science. The school logo is the Burton owl and the children wanted to include our owl as an astronaut in space! They were also inspired by Jackson Pollock's artwork for the space background.

54 DANEMILL PRIMARY SCHOOL

Created by:
Danemill Primary School



Our Junior Jet is designed to show our pride in being and inclusive school and pride of being within a community. Our children submitted their individual designs for the Junior Jet. These were pieced together to create our final design. This is also how we view our school - lots of individuals that come together to create a family.

55 MY SPACE

Created by:
Soar Valley College



Students from all year groups were invited to create circular pieces of work about themselves in any format and any media they preferred. Some created a decorative quote or poem, some have drawn or painted. Our Junior Jet is decorated using the students 'planets' to create a collaborative piece which represents the Soar Valley student community.



56 SHINING STARS ROCKET

Created by:
All Saints CE School,
Coalville

Supported by:
Fleet Auction Group



Our children wanted the design to share our schools' vision: 'Let Your Light Shine' Matthew 5:16, through our Shining Stars Rocket. It incorporates our Christian values and has been inspired by our children's wonderfully imaginative ideas. The designs then came alive with the help of our Year 5 children and support from a local artist. Thanks to Fleet Auction Group for their generosity in fundraising.

57 WE BELONG

Created by:
North Warwickshire
and South Leicestershire
College



This Junior Jet was designed by NWSLC Art & Design student Kelsi Brewin, with elements of the rocket being designed by Foundation Learning student Tianna-Leigh Iddisah Jackson. This design recognises the key workers that have worked extremely hard over lockdown, as well as reflecting the careers that students can go into after studying at the NWSLC Nuneaton Campus. The Junior Jet shows everyone holding hands as we have all been in this together.

58 FROM THE EARTH TO THE MOON

Created by:
North Warwickshire
and South Leicestershire
College



This Junior Jet was designed by NWSLC Art & Design student Jared Barnet, who was inspired by the illustrations that can be found within Jules Verne's sci-fi novels which were illustrated by Pierre Jules Hetzel. Since Jared is a big fan of the Steam Punk style, he incorporated it into his design, and it can also be found in a lot of his other art works.

59 UPLANDS INFANT SCHOOL

Created by:
Uplands Infant School



We have chosen this design because it signifies our roots. The words empower, flourish and nurture are significant to our children's journey throughout the school. We wanted to address current issues happening locally and globally, and to also thank the NHS and key workers for all of their hard work throughout the pandemic. We wanted to address "Save the Oceans" and "Save the Planet" as we feel this is something everybody needs to be a part of and involved with. This is the generation the change can happen. Our Late Duke of Edinburgh was also very concerned about effects of climatisation.

60 ST DENYS IN SPACE

Created by:
St Denys



St Denys in Space is truly a whole school collaboration. From our EYFS children through to our school governors, everyone has had an input in the design and images. St Denys' school motto is, 'Each one of us is different. Each one of us is special.' and we wanted our Junior Jet to reflect this by having children and adults' own handprints as part of the design. The hands were then filled with images, such as the children's hobbies, things we enjoy in school, art that inspires us and the universe itself! During an academic year where we've been unable to spend quality time together as a whole school, this project has given us the chance to feel linked and connected to each other at a time when we've been apart. We're looking forward to carrying on this SPACE theme in our annual 'Arts Week'!

61 THE RAINBOW AFTER THE STORM

Created by:
Captains Close Primary



The students wanted to design a Junior Jet which depicted coming together as a school community after the separation of COVID restrictions. Making the children feel happy and content now they are all together again, with friends and family. Each student has put their mark on to the Junior Jet, demonstrating their own strength and resilience over the year.



62 AT SPARKENHOE WE...

Created by:
Sparkenhoe Community
Primary School



The children at Sparkenhoe work incredibly hard, not just in academic subjects but in all aspects of school life. The school prides itself on developing well-rounded, caring members of the community. Consequently, we decided our Junior Jet's design should incorporate our 10 school core values. Each class was given a value and asked to create a design based upon it. Our sculpture shows what we believe in as a whole school, what makes us unique and what makes us Sparkenhoe Primary School.

63 30 YEARS ONLINE

Created by:
Fullhurst Community College



2021 sees Fullhurst Community College celebrate our 30 year anniversary and to mark the occasion we are looking back on 30 years of the internet, search engines and social media. We'll be exploring the major milestones, iconic moments and reflecting just how far things have come.

64 POSITIVE THINKERS AND LIFELONG LEARNERS

Created by:
Braunstone Frith
Primary School

Supported by:
Oadby Plastics



Our theme for our design is 'Positive thinkers, Lifelong learners,' which is our school's ethos. The children have created illustrations which represent everything they love about our exciting and creative curriculum taught at our school. We aim to ignite their curiosity and inspire their learning which will continue throughout the children's lives.





65 PRIDE OF ST CUTHBERT'S

Created by:
St Cuthbert's



Our Junior Jet represents what the children from St Cuthbert's C of E consider makes them proud of Leicester and Great Glen. They have looked at foods, sports, landmarks, famous people from Leicestershire and how that links with our school, what they care about in their immediate community and things they have learnt about. Every child has had input into the design and this is particularly shown in the DNA fingerprints of every child in school in the middle of the Junior Jet.

66 GUIDE ME TO THE STARS

Created by:
Girlguiding Watermead



Our Junior Jet is a collaboration of ideas taken from the winners of our Division Junior Jet Design competition. Olivia Jackson from 1st Birstall Rainbows, Amberley James from 1st Anstey Brownies and Eshani Naran from 1st Birstall Guides were each winners in their age section, who's ideas we then amalgamated to create the design you see here today. No theme was set as we wanted to see the creativity of the girls shine through, but all inadvertently showcased our guiding members reaching for the stars and meeting creatures from outer space!

67 ST JOHN'S SPREADING THE LOVE

Created by:
St John the Baptist
CE School



St John's Primary school's theme is "St John's spreading love around the universe". The children sent in some amazing drawings based on the theme. Miss Rushton has used many of their drawings to design our Junior Jet. We are over-the-moon with our finished design and feel it also represents the diversity of our school.

68 OUR MOWMACRE SCHOOL FAMILY

Created by:
Mowmacre Hill Primary



Community, school life and caring for the environment within which we live are important to Mowmacre Hill pupils. They created selfies to represent themselves as part of our Mowmacre school family. Pupils are proud of and care about their community, the school and living in Leicester, thus drew favourite places of interest from around the city. Protecting the planet for future generations is important to our pupils, so many included planet Earth in their artwork. The rainbow represents their aspirations for the future, life has been very tough for their families, the community and school during the recent pandemic. However, pupils have shown great resilience to all the changes forced upon them by COVID.

69 UNZIPPING ENDLESS POSSIBILITIES

Created by:
The Midlands Academy Trust
- Heath Lane



The Junior Jet designed by pupils from Heath Lane Academy, part of the Midland Academies Trust, represents the endless possibilities our lives can have. Students have collaborated to design a Junior Jet that reflects our continuous drive and passion to surpass personal goals and to celebrate the achievements of others. We are proud to support LOROS and the amazing work they achieve each day. They are an inspiration to us all!

70 ROOTS TO GROW AND WINGS TO FLY

Created by:
Green Lane Infant School



We think that 'Roots to grow and wings to fly' sums up everything we all want for Green Lane - giving children the basic roots of both learning and social skills and the wings of encouraging them to think for themselves and increase their independence and confidence. The following poem is where the saying comes from: If I had two wishes, I know what they would be I'd wish for Roots to cling to, and Wings to set me free; Roots of inner values, like rings within a tree; and Wings of independence to seek my destiny. Roots to hold forever to keep me safe and strong, To let me know you love me, when I've done something wrong; To show me by example, and helps me learn to choose, To take those actions every day to win instead of lose. Just be there when I need you, to tell me it's all right, To face my fear of falling when I test my wings in flight; Don't make my life too easy, it's better if I try, And fail and get back up myself, so I can learn to fly. If I had two wishes, and two were all I had, And they could just be granted, by my Mum and Dad; I wouldn't ask for money or any store-bought things. The greatest gifts I'd ask for are simply Roots and Wings. By Denis Waitley



71 UNITY XXI

Created by:
Mellor Community
Primary School



There are two themes for our Junior Jet. These are 'Our School - Mellor' and 'Our City - Leicester'. The design focuses on unity and diversity in our local area and the character traits we encourage and develop at our school. The children created designs for the Junior Jet and the School Council representatives selected images and phrases that have been included on Unity XXI.

72 BEYOND OUR WORLD

Created by:
Leicestershire
Partnership School



Our Junior Jet features incredible rockets and aliens making their way through a cosmic storm.

73 AD ASTRA FRANCIS 57

Created by:
St Francis Catholic
Primary School



Ad Astra – to the stars! Our Junior Jet is inspired by our Catholic school and our town Melton Mowbray. We are very proud of our community and wanted our Junior Jet to reflect us in every way. In Jesus we do our best as we love, pray, learn and play because this is the Saint Francis way. Ad Astra (Latin for 'to the stars') Francis (St-Francis) 57 (the year our school was built).

74 REDLANDS ROCKET

Created by:
Sileby Redlands Community
Primary School

Supported by:
Charnwood Lions



Redlands wanted to display their school values and the importance of their community spirit through their design and illustrations. As a school, the Redland's R's embody their values and they felt that these were paramount to reflect in their design.

75 MJS COURAGE

Created by:
Merrydale Junior School



The pupils of Merrydale Junior School wanted to celebrate the values of their school: Empathy, Curiosity, Courage, Perseverance, Aspiration, Inclusive and Responsibility through the name and design of their Junior Jet. After polling the whole school community, the value of courage was chosen and MJSCourage was launched! All of the pupils were given the opportunity to produce designs based on the theme of courage. The overall design of their finished Junior Jet has been created from an amalgamation of many pupil's ideas and designs and represents what courage means to them and their school.

76 ZODIAC

Created by:
St Clare's Primary School



The children from across the school submitted their Junior Jet template designs with a space theme. We wanted all the winning entries to be included in the design and bring all the important aspects of space to life.



77 CHRIST THE KING AT 70!

Created by:
Christ the King Voluntary
Catholic Academy



Christ the King is a vibrant and diverse faith school located in Western Park. We are proud of the broad range of nationalities that we welcome to our school and of all our wonderful for children and staff for making the school what it is today. This year marks 70 years since the school opened its doors in 1951, and one of the things we wanted to do was to celebrate all that the school is today, in 2021! Part of these celebrations was to create a real-time memento of this occasion by designing and creating our Junior Jet! During our 70 years, the school has expanded to have two sites; infants and juniors, and 3 classes in each year group, meaning we can welcome more brilliant children and their families to join in with all the awesome learning experiences, the outstanding curriculum and all-round fun that Christ the King has to offer! Happy 70th birthday Christ the King!

78 AIM FOR EXCELLENCE

Created by:
The Midlands Academy Trust
- George Eliot School



This Junior Jet was designed by combining the different space-themed designs submitted by pupils from The George Eliot School, part of the Midland Academies Trust. The use of colours represents the bright future the pupils have ahead of them and how they are thinking positively about their prospects.

79 PER ARDUA AD ASTRA - THROUGH ADVERSITY TO THE STARS

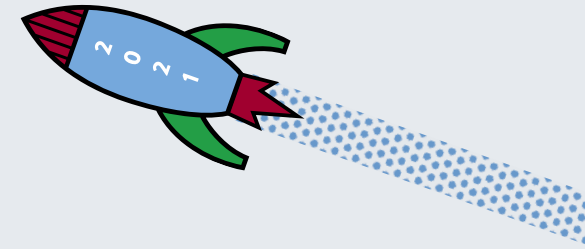
Created by:
Leicester Grammar
Junior School



The LGJS community have embraced the Latin phrase 'Per Aspera ad Astra' to remind us that despite facing challenging circumstances, we can all persevere to achieve our dreams and reach for our goals. Every child in school has been involved in the decoration or design, which exhibits a fusion of our students' ideas. These include rainbows to reflect our gratitude for the NHS and hope for the future; 'bubbles' we have become accustomed to in our everyday lives; and influence from Romero Britto's artwork, which uses vibrant colours and bold patterns as a visual expression of hope, dreams, and happiness.

MERCHANDISE

We are shooting for the stars with our fantastic collection of Rocket Round Leicester merchandise available from selected LOROS shops and our very own Hub Shop in the Highcross, Leicester.



1 Kids Space Age Bamboo Tableware Set. Kids will be over the moon with their personal 5-piece dinner set, made from naturally strong bamboo fibre. **£14.50 per set.**

2 Rocket and Space Cadet Retro Light and Sound LED Keyring. Make sure your keys are easy to find and there's also a handy LED light to use whenever it's dark outside. **£3 each.**

3 Rocket Round Leicester Mug. A classic shaped mug wrapped with the vibrant Rocket Round Leicester Skyline. **£5 each.**



4 Sticker and Activity Book and Sticker Packs. Get stuck in to the Rocket Round Leicester Trail by collecting stickers of your favourite rockets and Junior Jets, there's even some shiny versions too. **Book £4 each, sticker pack (5 per pack) £1 each.**

5 Patch Travel Coffee Mug. A handy mug for coffee on-the-go featuring the beautiful rocket design by local surface pattern and printed textile designer, Lucy Loves Design. **£8.50 each.**

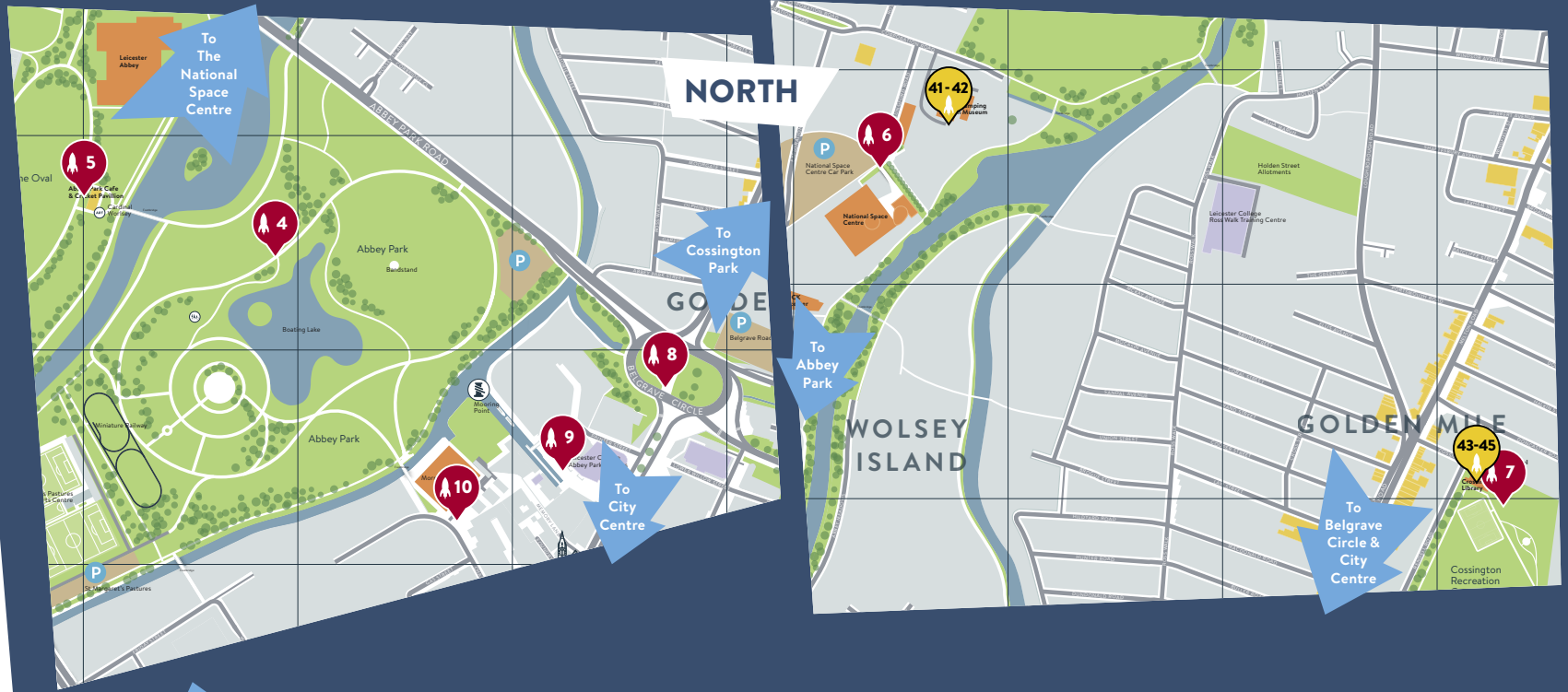
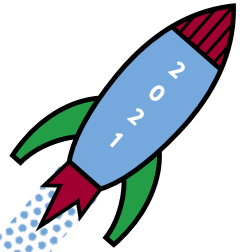
6 Bogswamp Cuddly Toy. Arriving August 2021. Get your own version of the cool blue monster, created by local artist Sam Grubb. **£12.50 each.**



7 Rocket Pencil with Eraser Top. You will be spoilt for choice with these 4 different rocket colours to choose from. **£1.50 each.**

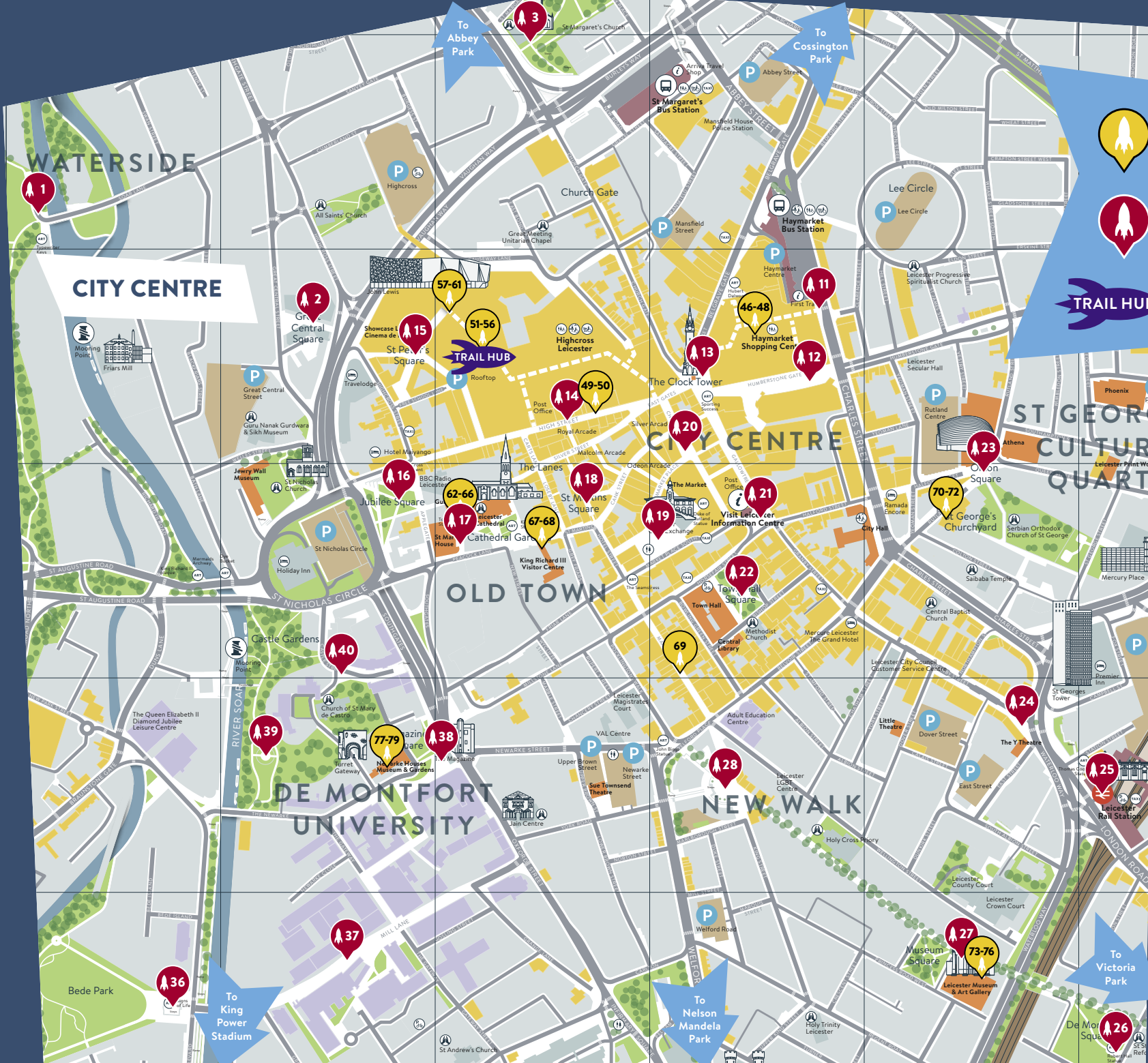


Merchandise is available to buy online at loros.co.uk/rocketshop

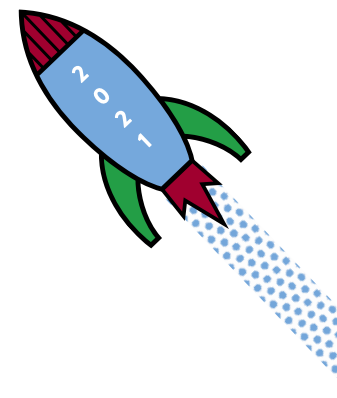


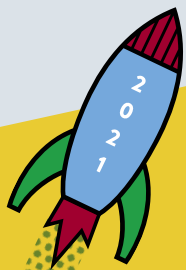
TRAIL MAP

Whilst every effort has been made to ensure that the information in this map is correct and accurate at the time of print, LOROS Hospice and Wild in Art cannot accept responsibility in respect of errors, omissions, damaged installations, unforeseen closures, changes to Rocket locations, or cancelled events.



-  JUNIOR JET
-  GIANT ROCKET
-  TRAIL HUB TRAIL HUB SHOP





ABOUT LOROS

We deliver care that is special and unique to each individual.

Patients and their families are at the heart of everything we do.

We are here to offer a helping hand, a listening ear, and offer caring support by people that understand.

We are about life and living. It's about making people comfortable and being there to help and support them and their family. We help people living with a terminal illness make the most of the time they have left.

Our dedicated team of 343 staff are helped and supported by more than 1,500 caring volunteers. We provide specialist care at our Hospice in Leicester, in patients' homes, and in partnership working with our local hospitals and GPs.

It costs us **£8.2 million each year** to be able to deliver our services. The NHS does give us some money, but we still **need to raise at least £6 million each year** from our local community.

We're very proud that **90p of every £1 received goes towards patient care.**

Please help support our patients and their families at the most difficult time of their lives, by supporting Rocket Round Leicester.

Thank you.

loros.co.uk

[/LOROSHospice](https://www.facebook.com/LOROSHospice) [@LOROSHospice](https://twitter.com/LOROSHospice)

[#LOROSHospice](https://www.instagram.com/LOROSHospice)



Registered Charity No: 506120

Registered with



FUNDRAISING
REGULATOR



LOROS Hospice is a local charity and every year we care for over 2,500 people across Leicester, Leicestershire and Rutland. We deliver free, high-quality, compassionate care and support to terminally ill patients, their family and carers.

Rocket Round Leicester will raise over £300,000 to help us continue to deliver this care.



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ROCKETS...

Book early to avoid
disappointment!



9th – 10th October 2021
The National Space Centre

FAREWELL WEEKEND

An **out-of-this world family weekend** with stellar entertainment, stalls, official Rocket Round Leicester merchandise, fab food and drink and the stars of the show – **all 40 GIANT Rocket sculptures and Junior Jets on display.**

This is **your last chance** to see the incredible sculptures you loved this summer at the **Rocket Round Leicester Farewell Weekend!**

Catch them together for the first and final time before the Auction event for **LOROS Hospice.**

TICKETS: Tickets cost just £5 each
or **£18 for a family ticket of four**
(2 adults and 2 children) - under twos go free.

Saturday 9th October: 9am – 6pm
Sunday 10th October: 9am – 4pm

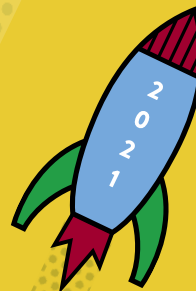
ROCKET ROUND LEICESTER
with us one last time!
Book your tickets at loros.co.uk/farewell



Farewell event proudly
sponsored by



A Wild in Art event brought to you
by LOROS Hospice



THANK YOU

For being part of an out-of-this-world event!

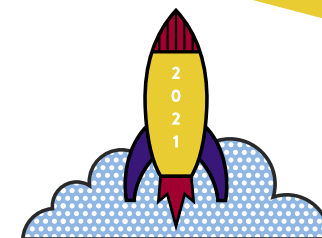
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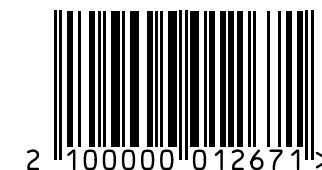
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